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# EL POZO

## artesiano de Vitoria

### ZORTZICO

PARA PIANO

POR

# DIMAS URUÑUELA

Propiedad.



Pr. 6 ps.

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PROVEEDOR DE LA REAL CASA.

*Almacen de música y pianos, calle de Fuencarral, 11 y Desengaño 2 Madrid.*

D. U. 1549.

# EL POZO ARTESIANO DE VITORIA

ZORTZICO PARA PIANO

por

Pr: 6 rs:

## DIMAS URUÑUELA.

Allegretto.

INTRODUCCION

(1) *tr*  
*mf*

Andante movido.

(2) *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
8ª baja loco 8ª baja 8ª baja 8ª baja

ZORTZICO.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*  
8ª baja 8ª baja 8ª baja 8ª baja

*f* *mf* *f* *mf* *f* *mf* *f* *mf*  
8ª baja 8ª baja 8ª baja 8ª baja

- (1) Trino para imitar el escape de vapor.
- (2) (3) Golpes mecánicos de la palanca.
- (4) El Tamboril Euskaro.

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics, including *mf* and *sf*. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of a musical score. It consists of two staves. The treble staff has the lyrics "cres - - cen - - - do." written below it. The treble staff contains a melodic line with dynamics *mf*, *sf*, and *f*. The bass staff contains a rhythmic accompaniment. A *rit.* marking is present in the middle of the system, and an asterisk (\*) is placed above the treble staff.

Third system of a musical score. It consists of two staves. The treble staff contains a melodic line with dynamics *p* and *f*. The bass staff contains a rhythmic accompaniment with chords and single notes.

Fourth system of a musical score. It consists of two staves. The treble staff contains a melodic line with dynamics *p* and *f*. The bass staff contains a rhythmic accompaniment. The lyrics "cres - - cen - -" are written below the treble staff.

Fifth system of a musical score. It consists of two staves. The treble staff contains a melodic line with dynamics *mf*, *ff*, and *mf*. The bass staff contains a rhythmic accompaniment with dynamics *mf* and *ff*. A triplet (3) is marked above the treble staff. The lyrics "- do." are written below the treble staff.

8<sup>a</sup>

*mf* (A)

*P y staccatto el bajo*

8<sup>a</sup>

*sf* *sf* *Ped.* \*

8<sup>a</sup>

*mf* *p*

8<sup>a</sup>

*f y ligado.* *sf* *disminuyendo.* *p*

8<sup>a</sup>

*p* *sf* *D.C. al Fine* *Para concluir.* *p y ambos Pedales.* *ff* *Ped.* \*

FIN.

8<sup>a</sup> baja